

the Center for Catalan Studies at the University of California at Santa Barbara (USA), and he has organised and directed many conferences, workshops and seminars on the history of Catalan culture and literature. Since 2018, he has been a full professor of Mediaeval and Modern Catalan Literature at the Universitat de València, and since 2019 he has been the director of the Institut Interuniversitari de Filologia Valenciana, which has branches at the Universitat de València, the Universitat d'Alacant and the Universitat Jaume I in Castelló.

This frenetic pace as a researcher and teacher is joined by his no less intense work as a journalist, with the publi-

cation of hundreds of opinion articles on issues in which he is an expert in newspapers like *Avui*, *Levante-EMV*, *El Mundo* and *El País*, and magazines like *Serra d'Or*, *Saó* and *El Temps*. He also devotes a great deal of time to storytelling, which has led him to publish a dozen novels since 1988 (one of which has been translated into English) and to earn some of the leading fiction awards in the Catalan-speaking area: the Andròmina award conferred by Premis Octubre and the Ciutat d'Alzira, Ciutat de Xàtiva and Ciutat d'Elx awards.

Rafael ROCA



Carles Santacana i Torres (Barcelona, 1961) was trained as a historian at the Universitat de Barcelona (UB), where he earned his PhD in 1991. He is currently a full professor of Contemporary History at that university. He began his research career by analysing collectivisations during the Spanish Civil War (1936-1939), the topic of his bachelor's thesis.

His specialisation in this topic led him to coordinate the volume entitled *Collectivitzacions al Baix Llobregat (1936-1939)*, published by Publicacions de l'Abadia de Montserrat (1989). In 1991, he read his doctoral thesis, which focused on research into Spain's post-Civil War period from the perspective of local history using a multi-factor analysis, including economic, political, social and cultural factors. The results were published in the book *Victoriosos i derrotats. El franquisme a l'Hospitalet, 1939-1951* (1994).

Since then, his research has focused on three different lines: the social history of sport, the role of intellectuals in social dynamics and Francoism.

Regarding the first one, he and professor Xavier Pujadas ventured into a new topic that had never before been addressed in Catalonia, namely the social history of sport, which took shape in numerous publications, including *L'altra olimpíada. Barcelona '36* (1990), *Història il·lustrada de l'esport a Catalunya* (1994 i 1995), *L'esport és notícia. Història de la premsa esportiva a Catalunya (1870-1992)* (1997) and *Esport, espai i societat en la formació urbana de Barcelona (1870-1992)* (1999). In addition to these co-authored books, he also published *La Mancomunitat de Catalunya i la política esportiva* (2004), *El Barça i el franquisme. Crònica d'uns anys decisius (1968-1978)* (2005) and *Esport i cultura a Catalunya* (2015) on his own. In this field, as well, between 2012 and 2014 he directed the *Enciclopèdia de l'esport català* (in five volumes), published by Enciclopèdia Catalana.

Regarding his second line of research, as a member of the Grup d'Estudi d'Història de la Cultura i dels Intel·lectuals at the UB, directed by Dr Jordi Casassas, he has worked on analysing the role of intellectuals, especially during the Franco dictatorship. The results have been shared in different contributions to volumes such as *L'Ateneu i Barcelona* (2006) and *Les identitats a la Catalunya contemporània* (2009), as well as his coordination of two research projects with results that appeared in the books *Entre el malson i l'oblit. L'impacte del franquisme a la cultura a Catalunya i les Balears (1939-1960)* (2013) and *Quan tot semblava possible... Els fonaments del canvi cultural a Espanya (1960-1975)* (2018).

His third line of research revolves around political history during the Franco period analysed from the perspectives of both the Francoist authorities and anti-Francoism and exile. His most important works in this field are *El franquisme i els catalans. Els informes del Consejo Nacional del Movimiento (1962-1971)* (2000), *Josep Tarradellas. L'exili 1 (1939-1954)* (2014) and *Josep Tarradellas. L'exili 2 (1954-1977)* (2015).

Beyond this selection of book titles, he has published around 50 articles in specialised journals and around 100 chapters in books. The journals include *Afers*, *L'Avenç*, *Cercles*, *Revista de Catalunya*, *Historia Social*, *Hispania*, *Historia y Comunicación Social*, *Ayer*, *Bulletin d'Histoire Contemporaine de l'Espagne*, *International Review for the Sociology of Sports* and *Revista de História das Ideias*, while the publishers include Publicacions de la Universitat de València, Afers, Publicacions de l'Abadia de Montserrat, Sílex, Alianza Editorial, Biblioteca Nueva, Peter Lang, Cambridge Scholars Press, Società Editrice Internazionale, Éditions Hispanique de la Sorbona and Ellipses.

He has directed eleven doctoral theses and participated in almost 40 doctoral thesis committees at 16 different universities. He is the president of the Centre d'Estudis de l'Hospitalet (1994-2004), director of the Centre de Documentació i Estudis del Futbol Club Barcelona (2006-2011) and director of the *L'Avenç* supplement *Plecs d'Història Local* (2000-2006). He has also held responsibilities in academia as secretary of the Department of Contemporary

History at the UB (2005-2011), director of the same department (2011-2015) and director of the Department of History and Archaeology (2016-2020).

He has collaborated with the Institut d'Estudis Catalans several times, such as his participation in the activities of the IEC's centennial with a talk on the European dimension of Catalan politics in the symposium entitled *Els Països Catalans i Europa durant els darrers cent anys*, and another talk on domestic exile within the *Cicle de Conferències sobre les Ciències Experimentals i la Tecnologia*, both of which were published in the centennial pro-

ceedings. He also published an article in issue 7 (2014) of the *Catalan Historical Review* entitled 'Sports, society and collective identity in contemporary Catalonia' and a chapter in the book *Historical Analysis of Catalan Identity* (2015), coordinated and published by the IEC. Finally, he has also published two articles in *Treballs de la Societat Catalana de Llengua i Literatura* (in issue 16 on Rafael Tasis and in issue 20 on Edicions 62).

Teresa ABELLÓ